

History 0401, Modern East Asia, Summer Semester 2007, M/W 6-9:15 pm
Instructor: Clayton D. Brown, email: cdb25@pitt.edu
Office: Posvar Hall 3K12, Mondays 4-5pm and by appointment
This syllabus and all course materials are available on Blackboard®

I. Required Texts (available at the Book Center in paperback, some used):

Kenneth B. Pyle, *The Making of Modern Japan*, 2nd ed. (Lexington: DC Heath, 1996).
R. Keith Schoppa, *Revolution and Its Past*, 2nd ed. (Upper Saddle River: Prentice Hall, 2005).
Peter J. Seybolt, *Throwing the Emperor from His Horse* (Boulder: Westview, 1996).

(Additional primary source readings will be available digitally on Blackboard).

II. Course Structure:

This class will convene twice a week for a total of twelve meetings. Each of these meetings is divided into three units, each unit being one hour long with a short break between units. Typically the first unit involves group discussion, the second a video presentation, and the final unit consists of a Powerpoint presentation.

A schedule of **reading assignments**, including text and supplemental readings, is provided below and must always be completed *before* class. One **quiz** will be administered at nearly every meeting (except on test days) for a total of eight quizzes. Each quiz involves five questions covering material from the previous meeting and/or current reading assignments, except for the map quiz based on the map items in this syllabus. Each quiz is worth 10 points, for a semester total of 80 points, or 40% of your final grade.

Attendance will be taken at each meeting and counts for 20 points, or 10% of your final grade. Due to the brevity of the summer semester, each absence will cost you 4 points or 2% of your final grade. Absence from a single unit equals absence for that day.

Two **exams** will be given in the course of the semester—a midterm and a final, each worth 50 points or 25% of your final grade. The **midterm** is scheduled for Wednesday May 31st, and will involve identification of ten terms taken from the weekly lists distributed in class. See the attached Short Answer Study Guide for assistance in preparation. The **final exam** requires an essay on one of the three questions also provided in this syllabus. The question will be assigned at the time of the exam on June 21st. See the attached Essay Study Guide for assistance in preparation.

The above four assessment techniques (quizzes, attendance, midterm, and final) together total 200 points. Current scores will be posted on **Blackboard (Courseweb)** <http://courseweb.pitt.edu>.

Although I do not offer makeups, extra credit is available for **class participation**. Regular and informed contribution to **discussions**, and the **quality** of contribution, will be regularly assessed and rewarded with a semester total of as much as **twenty points**, ten points before midterm and ten after. Persistent silence and unpreparedness disqualify one from participation credit.

III. Schedule:

6/25 M Introduction to East Asia

Powerpoint presentation 1: Human and Physical Geography of East Asia

Video: *The Pacific Century: The Two Coasts of China—Asia and the Challenge of the West*

Powerpoint presentation 2: The West and China: 1650-1900

6/27 W The West and China

Text: Schoppa Ch. 3-5 (pp. 45-101)

Supplemental: “Yang Guangxian’s Critique of Christianity,” “Instructions to My Daughter,” “Letter to the English Ruler,”

Video: *China: A Century of Revolution* segment 1

Powerpoint presentation 3: Chinese Nation Building

7/2 M Empire to Nation: China 1900-1927

Text: Schoppa Ch. 6-10 (pp. 103-196)

Supplemental: “Three People’s Principles,” “A Madman’s Diary”

Video: *In Search of History: Samurai Warriors*

Powerpoint presentation 4: The West and Meiji Japan

7/4 W The West and Meiji Japan

Text: Pyle Ch. 5-7 (pp. 57-112)

Supplemental: “Tokugawa Nariaki to Bakufu,” “Itō Hirobumi’s Memorial”

Video: *The Pacific Century #2: Meiji Response to the West*

Powerpoint presentation 5: Japanese Empire Building and Colonial Korea

7/9 M The Rising Sun: Japan 1900-1931, Korea to 1945

Text: Pyle Ch. 8-11 (pp. 115-204)

Supplemental: “The Way of All Subjects,” “Eclipse,” “Lost Names”

Video: *China: A Century of Revolution* segment 2

Powerpoint presentation 6: WWII in China

7/11 W WWII in Asia

* Midterm Exam

Text: Schoppa Ch. 11-14 (pp. 197-276)

Video: *The Rape of Nanking*

Powerpoint presentation 7: Endgame and Occupation of Japan

7/16 M Postwar Japan

Text: Pyle Ch. 12-14 (pp. 207-253)

Supplemental: “Excerpts from the Shōwa Constitution,” “The Bombed”

*A-bomb debate

Powerpoint Presentation 8: Mao’s China

7/18 W Contemporary Japan

Text: Pyle Ch. 15-16 (pp. 255-283)

Supplemental: *In the Realm of a Dying Emperor*

Video: *China: A Century of Revolution* disk 2, "The Mao Years"

Powerpoint presentation 9: China after Mao

7/23 M Mao's China

Text: Schoppa Ch. 15-17 (pp. 278-338)

Supplemental: Seybolt 1-64, "Autobiographical Essay," "Chapter 45"

Video: *Small Happiness* and *China: A Century of Revolution* on Tiananmen

Powerpoint presentation 10: Korean War and Division

7/25 W China after Mao

Text: Schoppa Ch. 18-19 (pp. 340-380)

Supplemental: Seybolt 65-129, "Chairman Mao's Ark," "The Computer Bug"

Video: *The Fight for Democracy*

Powerpoint presentation 11: East Asia in the 21st Century

7/30 M Asia Entering the 21st Century

Text: Schoppa Ch. 21, 23 (skip 22) (pp. 402-420, 441-460)

Supplemental: "Nation of the Sun King," "It's all in the Family"

Video: *Welcome to North Korea*

Review session for final exam

8/1 W *Final