

History 0401, Modern East Asia, Summer Semester 2004, T/Th 6-9:15 pm
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Office: Posvar Hall 3K12, Fridays 10-11am and by appointment
This syllabus and all course materials are available on Blackboard®

1. Required Texts (available at the Book Center in paperback or on reserve in Hillman Library):

Kenneth B. Pyle, *The Making of Modern Japan*, 2nd ed. (Lexington: DC Heath, 1996).
R. Keith Schoppa, *Revolution and Its Past* (Upper Saddle River: Prentice Hall, 2002).
Norma Field, *In the Realm of a Dying Emperor* (New York: Vintage Books, 1993).
Peter J. Seybolt, *Throwing the Emperor from His Horse* (Boulder: Westview, 1996).
Custom Course Packet of primary source readings.

2. Course Structure:

This class will convene twice a week for a total of twelve meetings. Each of these meetings is divided into three units, each unit being one hour long with a short break between units. Typically the first unit involves group discussion, the second a lecture, and the final unit involves a video presentation.

A schedule of **reading assignments**, including text and supplemental readings, is provided below and must always be completed *before* class. One **quiz** will be administered at nearly every meeting (except on test days) for a total of eight quizzes. Each quiz involves five questions covering material from the previous meeting and/or current reading assignments, except for the map quiz based on the map items in this syllabus. Each quiz is worth 10 points, for a semester total of 80 points, or 40% of your final grade.

Attendance will be taken at each meeting and counts for 20 points, or 10% of your final grade. Due to the brevity of the summer semester, each absence will cost you 4 points or 2% of your final grade. Absence from a single unit equals absence for that day.

Two **exams** will be given in the course of the semester—a midterm and a final, each worth 50 points or 25% of your final grade. The **midterm** is scheduled for Thursday May 27th, and will involve identification of ten terms taken from the weekly lists distributed in class. See the attached Short Answer Study Guide for assistance in preparation. The **final exam** requires an essay on one of the three questions also provided in this syllabus. The question will be assigned at the time of the exam on June 17th. See the attached Essay Study Guide for assistance in preparation.

The above four assessment techniques (quizzes, attendance, midterm, and final) together total 200 points. Current scores will be posted on **Blackboard (Courseweb)** <http://courseweb.pitt.edu>.

Although I do not offer makeups, extra credit is available for **class participation**. Regular and informed contribution to **discussions**, and the **quality** of contribution, will be regularly assessed and rewarded with a semester total of as much as **twenty points**, ten points before midterm and ten after. Persistent silence and unpreparedness disqualify one from participation credit.

Clayton D. Brown
Course Packet
History 0401, Modern East Asia
Summer Semester 2006
Table of Contents

A. Sources

- W. T. de Bary et al, eds. *Sources of Chinese Tradition*, vol. 2. New York: Columbia University Press, 2000. ISBN 0-231-11271-8
- Bruce Cumings, *Korea's Place in the Sun: A Modern History*. New York: W. W. Norton, 1997. ISBN 0-393-31681-5
- Michael J. Hogan, ed. *Hiroshima in History and Memory*. Cambridge: Cambridge University Press, 1996. ISBN 0-521-56682-7
- Lu Hsun, *Selected Stories of Lu Hsun*. San Francisco: China Books, 1994. ISBN 0-8351-2272-7
- Richard Kim, *Lost Names: Scenes from a Korean Boyhood*. Berkeley: University of California Press, 1998. ISBN 0520214242.
- David J. Lu, *Japan: A Documentary History*, vol. 2. Armonk, N. Y.: M. E. Sharpe, 1997. ISBN 0-765609936-6.

B. Readings (in assigned order)

- Lin Zexu, "Letter to the English Ruler," pp. 201-204 in de Bary, ed. *Sources of Chinese Tradition*.
- Liang Qichao, "The Concept of the Nation," pp. 295-298, *ibid*.
- Sun Yat-sen, "The Three People's Principles," pp. 320-323, *ibid*.
- Hu Shi, "The Literary Revolution," pp. 356-360, *ibid*.
- Lu Hsun, "A Madman's Diary" from Lu Hsun, *Selected Stories of Lu Hsun*.
- "Tokugawa Nariaki to Bakufu, 14 August 1853," pp. 282-286 in Lu, *Japan: A Documentary History*.
- "Itō Hirobumi's Memorial on Constitutional Government, 1880," pp. 334-338, *ibid*.
- "The Way of All Subjects (excerpts), 1941," pp. 435-440, *ibid*.
- "Lost Names," pp. 87-115 of Kim, *Lost Names: Scenes from a Korean Boyhood*.
- Chap. 3, "Eclipse, 1905-1945," pp. 139-184 in Cumings, *Korea's Place in the Sun*.
- John W. Dower, "The Bombed: Hiroshimas and Nagasakis in Japanese Memory" from Michael J. Hogan, ed. *Hiroshima in History and Memory*.
- "Excerpts from the Shōwa Constitution, 1946," pp. 469-475, in Lu, *Japan*.
- "It's All in the Family—Sony's Management Style, 1986," pp. 535-539, *ibid*.
- "Past is Prologue, Looking into the Twenty-first Century, 1996," pp. 599-604, *ibid*.
- Mao Zedong, "The Dictatorship of the People's Democracy," pp. 423-4 in deBary, ed. *Sources of Chinese Tradition*.
- Mao Zedong, "On the Correct Handling of Contradictions Among the People," pp. 459-64, *ibid*.
- Chap. 8, "Nation of the Sun King: North Korea, 1953-1996," pp. 394-433, in Cumings, *Korea's Place in the Sun*.